

K A T E B R E N N A N

AEA, DLT

www.katebrennan.org

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Curriculum Vitae

Designated Linklater Teacher • Actors' Equity Member

Certified Yoga Instructor • Certified Thai Bodyworker • MELT Instructor (Apr 2018)

TRAINING

Linklater Designation, Kristin Linklater Voice Center, Orkney, Scotland, 2015

Louis Colaianni Phonetic Pillow Intensive, The Celebration Barn, ME, 2015

Thai Bodywork Certification, Ananda Sacred Thai Bodywork, NYC, 2015

500-Hr. Yoga Teacher Certification, Yogamaya NY, (In-Progress)

200-Hr. Yoga Teacher Certification, Yogamaya New York, Spring 2014

MELT Method Hand & Foot Instructor Training, University of Texas- Austin, Spring 2018 (In-progress)

Kristin Linklater Observation, Columbia University, MFA Candidates, Fall 2013

Shakespeare & Co. Winter Intensive, 2013

University of Virginia, MFA, Acting, May 2008

The University of Scranton, BA, Theatre, English & Spanish, Magna Cum Laude

UNIVA, Guadalajara: Mexican Culture & Language

Fordham College Lincoln Center: Performance Track

ACTING Tina Packer, Lawrence Sacharow, Matthew Maguire, Seth Rozin, Richard Warner, Ed Morgan, Shakespeare & Co.

MOVEMENT Marianne Kubik (Biomechanics), Pig Iron (LeCoq), Merry Conway (Swings)

VOICE Kristin Linklater (Linklater), Louis Colaianni (Linklater & Phonetic Pillows), Heidi Hayes & Martin Hennessy (singing), Kate Burke (Lessac), Andrew Wade, Andrea Haring, Andrew Borthwick-Leslie, Kimberly White, Ariel Bock (Linklater), David Ley & Elissa Weinzimmer (Vibratory Voice Technique)

FILM Heidi Marshall, Erica Arvold, Richard Warner

TEACHING

Tenure-Track Assistant Professor Voice & Acting, Oklahoma City University, Fall 2015 - present

- Teach a 4/4 course load including all of the voice courses for the BFA candidates. Currently developing my own methodology, Brennan Check In, which incorporates Linklater Voicework, Vinyasa Yoga, Thai Bodywork & creative practices.

Faculty, HB Studios, NYC, Winter 2015 - Spring 2015

- Taught Linklater voice-work with the professional actor training program.

Musical Director, Writer & Teaching Artist, McCarter Theatre Center, 2014-present

- Served as MD for various courses and workshop productions including *Pippin*, *Spelling Bee* & *Into the Woods*; co-wrote the 2017 musical ALiEN8 for the program.

Teaching Artist, Theatre Direct International Broadway Classroom (NYC): Fall 2009 - 2015

- Taught theatre workshops in Broadway rehearsal studios in conjunction with current Broadway performances and guest Broadway artists. Topics ranged from scene study and acting to audition technique and song preparation.

Teaching Artist & Composer, Passage Theatre Co.'s Playmaking Project: Fall 2013

Adjunct Theatre Professor, St. Joseph's University: Spring 2013, Spring 2014

Adjunct Theatre Professor, Montgomery County Community College: Fall 2010 - Spring 2013

- Responsible for developing and executing curriculum in acting and musical theatre.

Instructor, Adult Musical Theater, Teen Musical Theater & Acting, Walnut Street Theater: Fall 2012

Co-Instructor & Accompanist, Temple University, Graduate Program: Spring 2011

- Accompanied class and aided Assistant Chair of the Dept. with executing graduate actor-director curriculum.

Adjunct Theatre Professor, Rosemont College: Spring 2010 - Fall 2011

- Responsible for creating and implementing curriculum for the new theatre minor and directing productions.

Director, Holy Child Academy Theater Camp: Summer 2011

Instructor, The University of Virginia, Drama 202: 6 semesters, 2 summer sessions, 2005 -2008

- Acted as sole instructor for two sections per semester of an introductory drama course which included scene work, audition technique, monologue skills, and an original theatre outreach project of my own creation: Alternative Theatre Project.

Teaching Artist, Theatre Horizon: Summer 2009

Teaching Artist, Lantern Theatre Co.: Spring 2009

- Responsible for introducing *Hamlet* curriculum to Philadelphia public schools.

Founder, Creator & Instructor, BCKSEET IGNITION: Fall 2008 - 2012

- Founded, designed curriculum, and served as instructor for BCKSEET Productions' education program, BCKSEET IGNITION which strives to create resourceful, independent innovative artists.

Instructor, Vocal Director & Accompanist, Adult Musical Theatre, Walnut Street Theatre: Fall 2004

Instructor and Assistant Director, Acting, Singing, ages 5-18, Walnut Street Theater: Summer 2004

Instructor, Acting, ages 8-16, Iron Age Theater Co.: Fall 2004

Private Lesson Instructor, Voice, grades 9-12, Merion Mercy Academy: 2004-2006, 2008 - 2012

- Maintained a roster of 20 high school students from beginner to advanced vocal technique. Repertoire included classical music, folk songs, and musical theatre, with a recital at end of term.

Private Lesson Instructor, Voice, grades 5-8, Waldron Mercy Academy: 2004-2006

- Maintained a roster of over 30 young students. Training in breath, audition technique, folk and musical theatre, with a recital at the conclusion of term.

COMPOSING/WRITING

Music & Lyrics	TBD, A New YA Musical	McCarter Theatre Center	July 2018
Music & Lyrics	<i>Monumental</i> , Short Musical	Dreamcatcher Rep	April 2018
Playwright	<i>What's in Store: A Swedish Dramey</i>	Ignition Arts*	Jan 2018
		HBMG Natn'l Playwrights Retreat*	Jan 2017
Music & Lyrics	<i>ALiEN8, A New YA Musical</i>	Ignition Arts (AEA Reading)*	Spring 2018
		McCarter Theatre Center	July 2017
Writer	<i>brennan book blog</i>	brennanbookblog.tumblr.com	2015-present
Staff Writer	<i>Thank You, 10</i>	UNC-Chapel Hill Arts Podcast	2015
Writer	<i>ELFuego: An Original Holiday Musical</i>	BCKSEET Productions	Dec 2012
Composer	<i>The Assassination of Jesse James</i>	EgoPo Productions	Oct 2012
Writer	<i>Inbox: Empty/Airport Scanning</i>	Luna Theatre Co.	May 2012
Writer	<i>Some Assembly Required: A Meta-Musical</i>	BCKSEET Productions	Spring 2010
		Society Hill Playhouse*	Fall 2009
		University of Virginia	Spring 2008

*Developmental Reading/ Workshop

SELECT PERFORMANCE WORK

<i>Midsummer Night's Dream</i>	Female Swing	New Place Players (NYC)	Craig Bacon
<i>LiveStream</i>	Marcy (SR)	Bristol Riverside Theatre	Adam Immerwahr
<i>Roundelay</i>	Sonya/ Pilar	Passage Theater Co.	Adam Immerwahr
<i>Assassination of Jesse James</i>	C. Ford	EgoPo Classic Theater Co.	Brenna Geffers
<i>Bachelorette</i>	Katie	Luna Theatre Co.	Gregory S. Campbell
<i>Dead Man's Cell Phone</i>	Jean	Simpatico Theatre Co.	Jillian Harrison
<i>Oresteia</i>	Cassandra	Philadelphia Artist Collective	Brenna Geffers
<i>Losing the Shore</i>	Hortense	BCKSEET Productions	Andrew Borthwick-Leslie
<i>Antigone, Texas</i>	Cushing	Theatre Exile (SR)	Brandon McShaffrey
<i>[title of show]</i>	Susan	Mauckingbird Theatre Co.	Peter Reynolds
<i>Some Assembly Required</i>	Katherine	BCKSEET Productions	G DeCandia

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<i>Angels in America, I & II</i>	Harper	BCKSEET Productions	Andrew Borthwick-Leslie
<i>Fatebook</i>	Zoe Ex	New Paradise Laboratories	Whit MacLaughlin
<i>Jacques Brel is Alive...</i>	Young Woman	Classic Theatre Productions	Barry Brait
<i>Raised in Captivity</i>	Bernadette	BCKSEET Productions	G DeCandia
<i>Hedda Gabler</i>	Hedda	University of Virginia	Richard Warner
<i>Hair</i>	Jeanie	University of Virginia	Thadd McQuaid
<i>Arms & the Man</i>	Louka	University of Virginia	Edward Morgan
<i>Truth & Beauty</i>	#4	University of Virginia	Richard Warner
<i>Sunday in the Park...</i>	Celeste #2	Heritage Repertory Theatre	Bob Chapel
<i>Yank!</i>	Woman	Philadelphia GLTF	Igor Golden
<i>Frog & Toad</i>	Turtle & Snail (u/s)	Arden Theatre Co.	Whit MacLaughlin
<i>Tooth & Claw</i>	Ana (u/s)	Arden Theatre Co.	Terrence J. Nolan
<i>Annie Warbucks</i>	Miss Clark (u/s)	Walnut St. Theatre	Charles Abbott

AUDIO

The Brennan Book Blog Podcast: creator, narrator, WOCU podcast, 2016 - Present
Some Assembly Required: A New Meta-Musical: vocals, keys, composition, Spring 2010
Imaginary Friends, Nora Whittaker: back-up vocals, 2005
Make a Joyful Noise: Merion Mercy Singers Christmas Album: soloist, 1999

OUTREACH

Volunteer, Foster Dogs NYC, Social Tees & Friends with Four Paws NYC & OKC, 2013-present

Founder, Organizer & MC for the Annual Ani Fiordimondo Memorial Cabaret: 2005 - 2014

- I created a cabaret with students and professionals to commemorate a young theatre student, Ani Fiordimondo. The annual cabaret raised money for a scholarship established in her name which extended arts opportunities to students like Ani.

Creator & Teacher, Alternative Theatre Project: 2007 - 2009

- With the support of the UVA Drama Department, I implemented Alternative Theatre Project. Fusing outreach and theatre, the students have the opportunity to create original performance art pieces that showcase their talents and touch the community.

Volunteer, Animal Connections, Charlottesville, VA: 2005 - 2008

Theatre Workshop Creator & Artist for INOVA Child Life Department, Fairfax, VA: Fall 2007

- Designed and conducted two workshops for INOVA Hospital: a theatre games event for children patients and a theatre craft workshop for the professional INOVA Child Life staff.

UNIVERSITY SERVICE & PARTICIPATION

OKLAHOMA CITY UNIVERSITY

Vocal Coach, *Three Sisters*, SoT MainStage, Spring 2018

Vocal Coach, *The Bluest Eye*, SoT MainStage, Winter 2018

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Director, *Lord of the Flies*, SoT MainStage & Oklahoma Children's Theatre Co-Production, Fall 2017
Search Committee Chair, Tenure Track Assistant Professor of Acting & Voice, Fall 2017-Spring 2018
University Retention Committee, Fall 2017 - Present
Season Advisory Committee, Spring 2016- Present
Vocal Coach, *House of Atreus in 4 Parts*, Spring 2017
Co-Leader, Faculty Learning Community, CETL, Mindfulness in Education, Spring 2017
Director, *Clybourne Park*, Stage II, Winter 2017
Organizer, SoT Dallas Showcase, Winter 2017
Member, Faculty Learning Community, CETL, 2016-2017, *How Women Decide*
Search Committee Member, Visiting Assistant Professor of Acting, Summer 2016
Search Committee Member, Visiting Assistant Professor in Design, Summer 2016
Search Committee Member, Tenure-Track Assistant Professor, Head of BA Program, Spring 2016
Creator & Advisor, *OCUthere* School of Theatre Newsletter, 2015- present
Vocal Coach, *As You Like It*, Spring 2016
Vocal Coach, *The Crucible*, Fall 2016
Vocal Coach, *The Man Who Came to Dinner*, Fall 2015
Recruitment for SoT, 2015- Present
PlayClub Faculty Advisor

CONFERENCES & GUEST ARTISTRY

HBMG National Winter Playwrights Retreat, Creede, CO, January 2017 & January 2018
Statera Conference for Gender Parity in Theatre, October 2016
Vasta Conference, August 2016
Member, VASTA
Guest Teaching Artist, Linklater Voicework, University of North Carolina, Chapel Hill, Winter 2015
Guest Artist, BCKSEET Productions, Sexual Harassment Scenarios, Temple University, Fall 2010
Guest Artist, BCKSEET Productions' *Some Assembly Required*, Temple University, Spring 2010
Teaching Artist, Original Works, Lower Merion High School, Spring 2010
Guest Artist, *Some Assembly Required*, Association of Retired Public School Teachers, Spring 2010
Guest Speaker & Artist, BCKSEET Productions' *Angels in America*, Temple University, Fall 2009
Monologue Audition Workshop, Merion Mercy Academy, Fall 2008
Movement Workshop & Lecture for Playwrighting Students, UVA, 2008
Workshop on Biomechanics, National Conference for Movement Educators, Staunton, VA, 2007
Songwriting with Nora Whittaker, University of Virginia, 2006

FELLOWSHIPS, GRANTS, & HONORS

Faculty Scholarship Committee Grant, OCU, to attend Statera Conference, Fall 2016
Center for Excellence in Teaching & Learning Grant, OCU, to attend Statera Conference, Fall 2016

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Wyncote Foundation Grant for BCKSEET Productions' Original Musical, *ELFuego*, \$22,500, 2012
Wildacres Writing Residency, May 2012
Charlotte Cushman Foundation Grant for BCKSEET Productions' original musical, *ELFuego*, 2012
Dietrich Foundation Grant for BCKSEET Productions' World Premiere, *Losing the Shore*, 2011
Invitation to Apply to the F. Otto Haas Award for Emerging Artist, 2010
Dietrich Foundation Grant for BCKSEET Productions' *Angels in America: Parts I & II*, 2009
Charlotte Cushman Foundation Grant for BCKSEET Productions' *Angels in America: Parts I & II*, 2009
Excellence in Art, Music & Theatre Achievement Award, Lt. Governor of PA, 2008
Seven Society Excellence in Teaching Award Nominee, UVA, 2008
Thesis research grant to Europe, UVA, 2007
Vocal study grant, UVA, 2006
Movement study grant with Pig Iron Theatre Company, UVA, 2005
Irene Ryan Nominee, *Hair*, 2007 & *Truth & Beauty*, 2006
Excellence in Theatre Award, University of Scranton, 2003
Michael Bagdzinski Theatre Scholarship, University of Scranton, 2003
2nd Place, The Philadelphia Shakespeare Competition, 1999
Finalist, National Shakespeare Competition, 1998
1st Place, The Philadelphia Shakespeare Competition, 1998

SPECIAL SKILLS

Advanced Spanish, Competent ASL, Curriculum Development, Piano Accompanist, Songwriter, Vocal Director, Reads Music, Designated Linklater Teacher, Casting Experience, Directing, Writing, Editing, Certified Yoga Teacher, Certified Thai Bodyworker

RESEARCH / TEACHING INTERESTS

Creator of the artist training program, BRENNAN CHECK-IN, a combination of Yoga, Linklater Voicework, Thai Bodywork and Creative practices to serve the artist as a whole person. Piloted in NYC, UNC & with McCarter Theatre in 2015; currently in development at OCU. (See www.brennancheckin.com for more info.)

Additional Interests: Curriculum Development, Myofascial Release, Asana, Mindfulness, Devising, New Musical Development, Gender Studies, Women in Theatre

ADDITIONAL WORK EXPERIENCE

Artistic Director, Ignition Arts, 2012-Present
Yoga Teacher, Yogamaya NY & East Yoga, 2014-2015; YogaBox OKC, 2016 - Present
Seven Devils Conference Play Screener, Winter 2018 - Present

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Poetry Out Loud State Competition Judge, Oklahoma Shakespeare in the Park, 2016 & 2017
Bridge Initiative Play Screener, 2016
Co-Artistic Director, BCKSEET Productions, 2009 - 2012
Voter, The Barrymore Awards for Excellence, 2010-2012
Reader, Play Penn New Play Development Conference, 2008 - 2012
Reader, Philadelphia Theatre Workshop Play Shop Festival, 2009 - 2012
Director, *The Eight: Reindeer Monologues*, Society Hill Playhouse, December 2009
Casting Director, Society Hill Playhouse, *The Kids Left*, *The Dog Died*, *Now What?*, Fall 2009
Coordinator, Society Hill Playhouse New Works Festival, January 2009
Casting Director, Education Director & Literary Manager, BCKSEET Productions, 2006 - 2012
Playwright's Assistant, Pig Iron Theatre Company, *Chekhov Lizardbrain*, December 2007
Graduate Coordinator, UVA Pig Iron Theatre Company Residency, January 2007
Stand-in, *The Prince*, *Hell Meets Henry Halfway*, Pig Iron Theatre Company, August 2006
Vocal Director, *Call of the Wild: A New Musical*, University of Virginia, Fall 2005

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REFERENCES

David Lee White
Former Associate Artistic Director, Passage Theatre Co.
Playwright & Drexel University Professor
davidleewhiteplaywright@gmail.com
609.577.2408

Louis Colaianni
Master Teacher, Voice & Speech
Creator of Phonetic Pillows
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